**The Sean Parker Institute For The Voice**

Voice is essential in our personal and professional lives. But it's easy to take for granted. Anyone with a voice problem knows how limiting it can be; sometimes it is no exaggeration to call it disabling. Yet it can be very difficult to obtain dedicated, specialized care for voice disorders. Often, hoarseness or other voice problems are simply overlooked, or dismissed as ‘laryngitis’ or ‘reflux,’ even after they have been present for weeks or months.

The Sean Parker Institute for the Voice exists to advance the treatment of voice disorders through rational, evidence-driven and exigent patient care, transformative research and thorough education of both patients and healthcare providers.

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**Clinical Care**

The Institute provides the highest quality of care for patients with voice disorders, whether they are performers, public speakers or other intensive voice users, or people with more routine vocal demands. Our goal is to understand the problem in the context of each patient’s vocal requirements, and combine clinical judgment with sophisticated technology to reach a diagnosis efficiently and to recommend safe, effective treatment matched to each patient. Because a well-informed patient is essential for a good outcome, patient education is an integral part of clinical care and central to the mission of the Institute.

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**For More Information on The Sean Parker Institute For The Voice**

please visit our comprehensive website at voice.weill.cornell.edu.

To schedule an appointment call 646.962.SING

The Institute is part of New York-Presbyterian/Weill Cornell’s renowned Department of Otolaryngology—Head and Neck Surgery.

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**Voice Problems Treated at The Parker Institute**

- Care of the Performing Voice
- Aging Voice
- Vocal Cord Cancer
- Cyst
- Granuloma
- Hemorrhage
- Laryngitis
- Leukoplakia
- Nodules
- Papilloma
- Vocal Cord Paralysis & Paresis
- Polyp
- Pseudocyst
- Reinke’s Edema
- Vocal Cord Scar
- Spasmodic Dysphonia
- Sulcus Vocalis
- Vocal Tremor

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Performers

Care of the performer’s voice is a special expertise at the Parker Institute—not surprising in one of the world’s capitals of the performing arts. For too long, performers’ voice injuries have been treated as career-ending events, creating unnecessary anxiety from a sense of helplessness and vulnerability. The Institute is committed to recovery, rehabilitation and return to the stage. Experience has taught us that most injuries can be treated effectively. Nearly all performers are able to return to performance at the same or higher standard after appropriate treatment.

The Institute is part of New York-Presbyterian/Weill Cornell’s Center for the Performing Artist, a comprehensive and integrated healthcare program for the performer.

What Is Laryngology?

Laryngology is the field of medicine devoted to disorders of the larynx (voice box) and vocal folds. The larynx is a critical organ atop the trachea (windpipe) that serves to facilitate breathing, prevent swallowing problems and generate voice. A doctor with specialized training in the care of laryngeal disorders is a laryngologist, and usually functions as both a physician and a surgeon. Laryngologists partner with voice pathologists, specialists in behavioral management of laryngeal disorders, to care for patients with voice, breathing and swallowing problems.

Services And Procedures Offered At The Parker Institute

Treatment may take many forms—counseling, medication, voice therapy, or surgery—depending on the condition. The Institute is equipped for the entire breadth of treatment options, and has helped develop many of the innovative office interventions that have replaced techniques previously performed in the operating room under anesthesia.

Laryngoscopy And Stroboscopy For Evaluation | Acoustic And Aerodynamic Voice Assessment | Voice Therapy | In-Office Laser Treatment | In-Office Vocal Cord Injection | Botulinum Toxin Injections | Laryngeal Framework Surgery | Microscopic Laryngeal Surgery | Airway Surgery And Rehabilitation

“The In our information-based society and economy, communication is key. It’s not an exaggeration to speak of a voice problem as a handicap. This is true not only for performers, but for everyone who relies on voice for a livelihood—teachers, salespeople, executives, attorneys and many others. The Sean Parker Institute offers people with voice problems accurate diagnosis and safe, effective and often innovative solutions.”

—Dr. Lucian Sulica

The Team

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