

The Sean Parker Institute For The Voice

Voice is essential in our personal and professional lives. But it's easy to take for granted. Anyone with a voice problem knows how limiting it can be; sometimes it is no exaggeration to call it disabling. Yet it can be very difficult to obtain dedicated, specialized care for voice disorders. Often, hoarseness or other voice problems are simply overlooked, or dismissed as 'laryngitis' or 'reflux,' even after they have been present for weeks or months.

"Dr. Sulica is a life saver.. as a professional vocalist, he is my go-to when vocal fatigue hits. He has top-of-the-line equipment that will enable you to see a clear picture of what's going on. He's dedicated to seeing you get better. I can't think of anyone else I'd trust with my voice." —Julie B., Google



Clinical Care

The Institute provides the highest quality of care for patients with voice disorders, whether they are performers, public speakers, other intensive voice users or people with more routine vocal demands. Our goal is to understand the problem in the context of each patient's vocal requirements. We combine clinical judgment with sophisticated technology to reach a diagnosis efficiently and to recommend safe, effective treatment matched to each patient. Because a well-informed patient is essential for a good outcome, patient education is an integral part of clinical care and central to the mission of the Institute.

For More Information on The Sean Parker Institute For The Voice

Please visit our comprehensive website at voice.weill.cornell.edu

To schedule an appointment call **646.962.SING (7464)**

The Institute is also part of Weill Cornell Medicine's Otolaryngology (ENT) Department, which offers comprehensive patient care provided by a full team of top-ranked providers.

240 E. 59th St | 2nd Fl | New York, NY 10021

Voice Problems Treated at The Parker Institute



- Care of the Performing Voice
- Aging Voice
- Vocal Cord Cancer
- Cyst
- Granuloma
- Hemorrhage
- Laryngitis
- Leukoplakia
- Nodules
- Papilloma
- Vocal Cord Paralysis & Paresis
- Polyp
- Pseudocyst
- Reinke's Edema
- Vocal Cord Scar
- Spasmodic Dysphonia
- Sulcus Vocalis
- Vocal Tremor

Notice of Nondiscrimination

English

Weill Cornell Medicine complies with applicable Federal civil rights laws and does not discriminate on the basis of race, color, national origin, age, disability, or sex.

ATTENTION: If you speak [insert language], language assistance services, free of charge, are available to you. Call 1-800-876-3059 (TTY: 1-212-477-0775).

Español (Spanish)

Weill Cornell Medicine cumple con las leyes federales de derechos civiles aplicables y no discrimina por motivos de raza, color, nacionalidad, edad, discapacidad o sexo.

ATENCIÓN: si habla español, tiene a su disposición servicios gratuitos de asistencia lingüística. Llame al 1-800-876-3059 (TTY: 1-212-477-0775).

繁體中文 (Chinese)

Weill Cornell Medicine 遵守適用的聯邦民權法律規定，不因種族、膚色、民族血統、年齡、殘障或性別而歧視任何人。注意：如果您使用繁體中文，您可以免費獲得語言援助服務。請致電 1-800-876-3059 (TTY: 1-212-477-0775)。

Русский (Russian)

Weill Cornell Medicine соблюдает применимое федеральное законодательство в области гражданских прав и не допускает дискриминации по признакам расы, цвета кожи, национальной принадлежности, возраста, инвалидности или пола. ВНИМАНИЕ: Если вы говорите на русском языке, то вам доступны бесплатные услуги перевода. Звоните 1-800-876-3059 (телефакс: 1-212-477-0775).



Weill Cornell Medicine



The Sean Parker Institute for the Voice

Dedicated to the diagnosis and treatment of all disorders involving voice, swallowing, and the upper airways.

646.962.SING
voice.weill.cornell.edu

 **New York-Presbyterian**

Performers

Care of the performer's voice is a special expertise at the Parker Institute—not surprising in one of the world's capitals of the performing arts. For too long, performers' voice injuries have been treated as career-ending events, creating unnecessary anxiety from a sense of helplessness and vulnerability. The Institute is committed to recovery, rehabilitation and return to the stage. Experience has taught us that most injuries can be treated effectively. Nearly all performers are able to return to performance at the same or higher standard after appropriate treatment.

The Institute is part of The Center for the Performing Artist, a comprehensive and integrated healthcare program for the performer located at Weill Cornell Medicine.

"In our information-based society and economy, communication is key. It's not an exaggeration to speak of a voice problem as a handicap. This is true not only for performers, but for everyone who relies on voice for a livelihood—teachers, salespeople, executives, attorneys and many others. The Sean Parker Institute offers people with voice problems accurate diagnosis and safe, effective and often innovative solutions."

—Dr. Lucian Sulica

What Is Laryngology?

Laryngology is the field of medicine devoted to disorders of the larynx (voice box) and vocal folds. The larynx is a critical organ atop the trachea (windpipe) that serves to facilitate breathing, prevent swallowing problems and generate voice. A doctor with specialized training in the care of laryngeal disorders is a laryngologist and usually functions as both a physician and a surgeon. Laryngologists partner with voice pathologists, specialists in behavioral management of laryngeal disorders, to care for patients with voice, breathing and swallowing problems.



Services and Procedures Offered at The Parker Institute

Treatment may take many forms—counseling, medication, voice therapy, or surgery—depending on the condition. The Institute is equipped for the entire breadth of treatment options, and has helped develop many of the innovative office interventions that have replaced techniques previously performed in the operating room under anesthesia.

- Laryngoscopy and Stroboscopy for Evaluation
- Acoustic and Aerodynamic Voice Assessment
- Voice Therapy
- In-Office Laser Treatment
- In-Office Vocal Cord Injection
- Botulinum Toxin Injections
- Laryngeal Framework Surgery
- Microscopic Laryngeal Surgery
- Airway Surgery and Rehabilitation

The Team



Lucian Sulica, MD

Director of the Sean Parker Institute for the Voice
Sean Parker Professor of Laryngology
at Weill Cornell Medicine
Professor of Otolaryngology at Weill Cornell Medicine
Attending Otolaryngologist at NewYork-Presbyterian/
Weill Cornell Medical Center



Rachel Coleman, MS, CCC-SLP

Speech and Language Pathologist
Staff Associate in Otolaryngology
at Weill Cornell Medicine



Christine Estes, MM, MA-CCC/SLP

Voice Specialist
Staff Associate in Otolaryngology
at Weill Cornell Medicine



Anaïs Rameau, MD

Laryngologist
Assistant Professor of Otolaryngology
at Weill Cornell Medicine
Assistant Attending Otolaryngologist
at NewYork-Presbyterian/Weill Cornell Medical Center



Babak Sadoughi, MD, FACS

Laryngologist
James A. Moore Clinical Scholar in Otolaryngology-
Head and Neck Surgery at Weill Cornell Medicine
Assistant Professor of Otolaryngology
at Weill Cornell Medicine
Assistant Attending Otolaryngologist
at NewYork-Presbyterian/Weill Cornell Medical Center



Chandler Thompson, DMA, MS, CCC-SLP

Speech and Language Pathologist and Voice Specialist
Staff Associate in Otolaryngology
at Weill Cornell Medicine

646.962.SING | voice.weill.cornell.edu